

Limberlost Reviews:

"Coming in at an impressive post seven minutes, Good Fight takes full advantage of the creative space, and focuses intently on its purpose rather than purely the need to reach an industry standard or expectation. Limberlost are clearly a band at the top of their game, with talent, skill, and integrity at the heart of all they do. The song's final third showcases this all the more so, with a complete step in a fresh direction to reinforce the poetic undertones and motivational sense of possibility that the song so openly delivers."

- [Rebecca Cullen, Stereo Stickman \(Dec 06, 2020\)](#)

"LIMBERLOST MUSIC has entered into a brand new level of professionalism, by bringing in L.A. based Timothy Eaton as producer. The musicians themselves, were subtly hid. Instead their instruments and voices were heard, while displaying the anguish and hurt of our current society. Once again Puyallup WA band LIMBERLOST MUSIC, went in for the very real and honest truth, in what we're experiencing in our world, with their newly released GOOD FIGHT music video. It's like watching your emotions being sung and displayed onscreen. They don't hold back The Truth."

- [Susan in Seattle, Seattle Wave Radio \(Oct 29, 2020\)](#)

"Pacific Northwest-based Limberlost have released an upbeat new single. Titled "The Real Thing", their new song finds the Washington state natives in a raucous and passionate mood. Limberlost keeps on rolling with their fun yet powerful rock n' roll, and each next release reinforces their staying power. "The Real Thing" continues this trend with bravado, signaling a talented band that is here to stay."

- [Marty Lofaso, Indie Music Plus \(Jun 06, 2020\)](#)

"With each new song, I continue to hear LIMBERLOST move up one more level in the ROCK WORLD. They are definitely The REAL THING"

- [Susan in Seattle, Seattle Wave Radio \(May 27, 2020\)](#)

"Limberlost knows their strengths and plays to them well, and they have delivered a heartbreaking scorcher on "Setting Sun"!"

- [Marty Lofaso, Indie Music Plus \(Apr 23, 2020\)](#)

"Rarely does a remake improve on the original. But in this case, Limberlost delivers a soul grabbing one of a kind take on this classic Dolly Parton hit. Proving once again, they're not just a Good Rock Band. They have transformed themselves into Seattle's Premiere Rock band. They're Legit and Banger Approved!"

- [John Lebang, The John Lebang Show \(Oct 29, 2019\)](#)

"Limberlost's bio pretty much says everything you need to know about the band. Each member brings their unique personal musical influences to the jam room and they throw them all in a blender – what results is a dynamic sound all their own and that approach has made them a force to be reckoned with in the greater northwest music scene and beyond."

- [Staff, Northwest Music Scene \(Oct 27, 2019\)](#)

"Hands Down, Cards On The Table. Absolutely one of the best renditions of "JOLENE" I've listened to. You did Ms. Dolly Parton proud, LIMBERLOST."

- Susan in Seattle, [Seattle Wave Radio \(Oct 27, 2019\)](#)

"Starting a band as part of a 'Worship Team' isn't exactly the most rock'n'roll thing we've ever heard. But fear not, Seattle melodic rock band Limberlost's fusion of dynamic, tenacious grooves, infectious hooks and powerful vocals is right up there with the rockiest of them. The EP "Volume I" is packed with rocky goodness, such as the awesome Not My Own and excellent closing track Hands Up, so go and give it a listen. Experience the stickiness of Ricky's hooks and the hard-hitting grooves of the low end and the captivating voice and vocals of Krystle Pyette."

- [Rob Latham, GigRadar \(Oct 18, 2019\)](#)

"Limberlost is a powerhouse, up and coming band from Washington, winning multiple awards for their strong performances and creative writing. Fronted by female vocalist, Krystle Pyette, with her crushing vocals and enchanting stage presence. Her band mates bring a solid foundation of sound of melodies and rhythm that showcase the bands capability to work together to generate World-Class rock."

- [Idaho Independent Radio, The Edge 100 \(Oct 12, 2019\)](#)

"The venue shook with their signature blend of keyboard, tight rock guitar, hard percussion hits, and two-part female vocals. There is an infectious groove about them, one that only comes from years of practice and well-honed songwriting skills. After seeing Limberlost perform both acoustic and electric shows, I can say with all candor that there's very little they CANNOT do!"

- [Kurt Clark ~ NWMusicPhotos, NeHi Stripes Musiczine \(Mar 05, 2019\)](#)

" They once again prove they can give their audience aggressive control from the rhythm section, while cutting at our souls with their hard hitting guitar hungry tones. The vocals (lead and harmonies) fill our veins with their stunning choices of melodies and mind invading originality. It is such a pleasure to lay our ears and eyes upon your music. We here at the Review Board encourage you to check out LIMBERLOST's music and try to catch them live."

- [Dan Portland, Music Review Board of Portland \(Mar 04, 2019\)](#)

"Their songs were sweetened with two-part harmonies and an organic Americana vibe. It's very clear that the band members are dialed into each other, with Krystle's emotional vocal style leading the way."

- [Kurt Clark, NeHi Stripes Musiczine \(Jan 04, 2019\)](#)

"Limberlost was one of those hard rock bands a few years back that directed FORKSTER'S attention to a 'thriving' rock n' roll scene around the iconic stateside (Pacific NW) city of Seattle. This tremendous female-fronted hard rock unit throughout 2018 was a 'huge' success in growing their fanbases and taking them to bigger and brighter' music venue and radio play stages, between getting recognised for their impressive debut album "Limberlost Volume 1" with the promising single "See What You Want" (which will be released worldwide along with their first full production video in early 2019), with the consistently 'buzzing force' of their live shows."

- [Timothy Forkster, Your Music Matters \(Jan 06, 2019\)](#)

"Limberlost Music speaks for itself. This band needs no introduction. Their pounding vocals, and mixtures of rock and metal, prove they are going full throttle into 2019 with no intention of stopping. We definitely are excited to work with a band of this caliber and expect only good things in 2019."

- [Timothy Michael McFarland, Death by Metal MMB \(Dec 14, 2018\)](#)

"Cut in the groove of the history of Classic Rock and Roll and powerful vocalists from the Pacific Northwest, Limberlost will leave you humming their hooks and searching their schedule to see where you can find them next."

- [OriginalRock.net \(Feb 01, 2018\)](#)

"Within 45 seconds of listening to their single "See What You Want", I had chills running down my spine, and every hair was standing up on my arms. And it stayed that way during the entire song. WOW! Right out of the gate, they grab your attention and never let it go. Krystle Pyette's voice is one of the most powerful rock female voices I've heard in a long time. Coupled with Cirke Cherokee's R&B soul-filled voice...it's simply breathtaking. Limberlost is the perfect Rock and Roll Storm! The energy they create is phenomenal. "See What You Want" is one of those songs that engages your complete attention in every way, shape and form. When you're finally released at the end of the song, you're on your feet screaming YES! WANT MORE!! I hear shades of Hendrix, Deep Purple, and of course one of my favorite bands, Heart. That powerful female fronted vocals, backed up by intense, energy filled instrumentalists. This is an amazing band to watch, as they continue to spiral "

- [Susan Varnes-Newland, Susan In Seattle/ Blog- Seattle Wave Radio \(Jun 22, 2018\)](#)

"In the 25 years that I've have been in radio, and the 7 years that I've owned Zone Radio, I have been exposed to some really remarkable bands. However, and I can say, without fear of contradiction, that Limberlost ranks right up there with the best of them. Every single song that you have sent us has been world class and our the Zone Radio Top 40 is just not the same without a Limberlost song. In my humble opinion, this band should be traveling the world filling massive stadiums. They're certainly are as good as any band that has ever done that."

- Richard Griggs, *Zone Radio*, Capetown, South Africa (Jun 15, 2018)

"The band truly seems to be having an amazing time writing and jamming together, and are willing to put in the WORK to make IT WORK. When you listen to their music it's obvious that Limberlost is on the same page with each other. They are pumping out some gritty rock 'n roll bordering on hard rock but with a 21st century "flava.""

- [Joe Joe Keys, Indie Music Plus \(May 01, 2018\)](#)

"I think that Limberlost is an incredible outfit and Krystle is one of greatest female vocalists I've heard. Every song you guys have sent us is simply world class ! Next up "Hands Up"!!!!"

- Richard Griggs, *Zone Radio* (Apr 07, 2018)

"Long Shadows" yet another world class song by Limberlost!

- *Zone Radio South Africa* (Feb 02, 2018)

"Limberlost pride themselves on catchy, but authentic rock tracks that translate perfectly from the studio to the live performance. Lead singer Krystle Pyette's thunderous, ebullient, but simultaneously emotive vocal delivery gives the band's music a certain edge, a fire all its own, that makes each of their songs endlessly repeatable. Limberlost has to be experienced to be believed, and those of you willing to take on their intensity won't be disappointed."

- [NorthWest Music Scene Staff, Northwest Music Scene 100-Bands-in-100-Days \(Nov 10, 2017\)](#)

"I have to confess that I have a new favorite band and they call themselves "Limberlost". I saw them perform in my little town of Orting back in July during our second annual Orting Rock Festival. Style-wise I would say the band falls in the "straight-forward rock" category. They have an amazing female lead singer, and the rest of the guys in the band are very proficient with their instruments. The arrangements sound tight and the song-writing is fantastic. Unlike many modern bands this group knows how to write a song with a serious hook. On top of that they have an amazing live presence. They remind me quite a bit of 80's rock outfit "Anthem" but with a more modern vibe...mostly just good blues-based hard rock."

- [Gary Stielow, Christian Hard Music Forum \(Aug 25, 2017\)](#)

"Babylon by Limberlost~A helping of exquisitely melodic rock music, certainly one of the top tracks at Valley FM 89.5 in 2017 !"

- [Isaac Banks, ValleyFM 89.5 \(Jul 19, 2017\)](#)

"This is why I woke up this morning. LIMBERLOST has a sound that leads directly to their soul. They engulf us with their emotionally sonic vocals and pristinely polished rhythm section. The guitar players sound tears at our skin with his melodically brave riffs, the quality of tone and layering is comparable to a modern day Jimmy Page. Limberlost is a Power Rock band from the Pacific Northwest!! Their goals are simple and straight! Write and produce great songs with Powerful Vocals , Meaningful lyrics, Addictive Hooks, Edgy Guitars and Tenacious Grooves! Songs that translate from studio to stage! Songs that represent the soul of the band! With guitarist Ricky Dunn, drummer Mike Burt, vocalist Krystle Pyette and bassist Ben Beman they have a superbly unique sound all to themselves. Krystle Pyette fronts the band, she is an amazing singer/performer who demands the attention of every member of her audience and forces a reaction! They together generate a very rare song writing chemistry!"

- Dan Portland, *Music Review Board of Portland* (Jun 14, 2017)

"It had been 6 months since I had seen Limberlost perform live. I WAS BLOWN AWAY! The energy and the sound they created was phenomenal. They are an exciting combination of energy onstage together. Krystle's compelling voice pulls your soul out and onto the stage. I kept thinking, who do they remind me of? And then she said it. "Carrying on the tradition of Seattle women who ROCK with their voices." Ann Wilson of Heart. BINGO. That's the power of Krystle's voice. Combined with the extraordinary guitar shredding skills of Ricky Dunn, Ben Beman's hair whipping bass and Mike Burt impressively killing the drums in back, it's an electrifying performance that you don't want to stop! . This is a band that we are going to see grow and make their presence known in the world of Pacific Northwest Music. Everyone is waiting for the next Seattle Sound. Well, here you go. Served up to you on a spinning, vinyl platter. One of those moments when I can say, "I was there at the begin"

- [Susan Varnes Newland, Susan in Seattle \(May 24, 2017\)](#)

"I saw Limberlost at their debut performance and I was completely knocked out by the energy and musicality of the group. The recordings posted here are also outstanding, radio ready songs. Looking forward to more from this great band."

- Lee Gregory, *Singer/Songwriter/Keyboardist-Darby Picnic* (Sep 25, 2016)

"It has been a long time since I saw a band that, out of the gate, just blew me away. LIMBERLOST did that this past Saturday. Every song had me mesmerized and held my attention. The rhythm section was tight...the lead guitar sound was powerful, crunchy and well executed- as well as tasty riffs...and Krystal? Well, just wow!!!! Born front person...great vocals...great presence...and flute??? Damn, the only other band I dig flute in is Jethro Tull...well, I do dig Will Ferrell on Jazz flute. smile emoticon:-) Our music industry is filled with mediocrity and cookie cutter/copy whats hot bands...nice to see something fresh. The songs were well crafted and arranged and the show was put together well. Little to no dead air...seamless transitions...and a great set, as well as a unique and fun way to introduce the band. SIMPLE I'm a fan"

- Raymond Hayden- *Maurice the Fish Records* (Sep 25, 2016)

"Limerlost is an up and coming rock troupe from Puyallup, WA emerging from the "worship" world and successfully bringing their catchy, powerful tunes into the mainstream. Ricky Dunn and Krystle Pyette shine as guitarist/songwriter and vocalist/songwriter, respectively. Another veteran of the Puyallup music scene, drummer Mike Burt, brilliantly rounds out the lineup. Krystle has a Gwen Stefani type of vibe in this song called "Not My Own". This song was recorded at Crash Bang Boom Productions and produced by the amazing David Mark! Well worth the listen and don't be surprised when you are humming it long after the listen!"

- Scott Malone